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The image shows a page of text with several callout boxes providing tips and instructions. The text is from an Mla Format Example Paper. The callout boxes contain the following information:

- Set a 1 inch margin around the entire paper.
- Include your last name followed by the page number in the upper right hand corner. It should be a 1/2 inch from the top.
- Pro Tip: Use your software's "insert page number" feature rather than typing it into the body of the essay.
- Pro Tip: If you tend to write short sentences (and paragraphs) and struggle to make them longer, try combining clauses. This paragraph is long because there are complex sentences, or sentences with more than one clause.
- For example, the topic sentence here contains a semicolon, which is a great way to combine two clauses with similar thoughts into one sentence.
- However, the title does not seem to link with the end of the book, rather, it continues beyond the section page. Sam says it best when he notices Frodo is holding light from the "legend of Arwen's" element: "Why, in that of, we're in the same side with it's going on. Don't the great tales never end?" (The Hobbit 97). This scene underlines the underlying element of every thought all these works in a powerful way. Frodo's reply is the great answer do not end as tales, but go on, people entering and leaving as they fulfill their role. The story in this book stops after Arwen becomes king, Frodo and Sam clean up the Shire, and now begin to ride the known world. Yet by Frodo and Sam's definition, the tale does not end, it is unified with all the other tales that are connected to this one. This is precisely the point of using story to unify these works.
- These three works are all part of each other. Each song, myth, and legend told by a character unites that scene with all the similar scenes before it in Middle-earth. In this way, Tolkien has used story as a vehicle to unify his works and express the best of his heart to create a world in which legend does not end with the turn of a page, but continues on in an interconnected legacy lasting for all of time.
- This comma appears at the end of an introductory phrase. This type of comma is commonly missed. To make sure you include it, look for sentences that begin with prepositions (like "in" here) or gerunds like "being" or "having". The comma will go right before the main subject of the sentence, in this case Tolkien.

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